

Children's Newspaper

Every Wednesday—Fourpence

FOUNDED BY ARTHUR MEE

September 12, 1959

SAILOR WITH A PIANO AND A SMILE

Success story of Russ Conway

RUSS CONWAY is one of the new stars of 1959. This good-looking young man at the piano has endeared himself to millions of TV viewers with his sudden smile and his rhythmic style of playing. And his two piano solos, *Side Saddle* and *Roulette*, have both been in the magic Top Ten of best-selling gramophone records.

Success came very swiftly to Russ Conway. In a matter of months his discs were among the best-sellers and his name top of the bill. But success was not the overnight sensation that it might seem.

Quite a number of people in show business knew Russ Conway as Trevor, or Terry, Stanford. In fact, only a few months before his composition, *Side Saddle*, began to climb the Top Ten list. Terry Stanford had experienced in a matter of a few days both the biggest thrill and the biggest disappointment of his

life—sweeping operations. (But he does not mention that at all.)

It was later at sea that he met with the "rather ridiculous accident" in a ship's galley which resulted in him losing the tip of his right hand third finger. You can spot it today on the TV screen.

"At first I thought it would stop me playing the piano," Russ says, "but I learned to stretch my hands and managed all right. Matter of fact my little finger on the left hand is rather stiff, too, but I've overcome that as well."

Altogether, Russ spent 12 years

an audition pianist at a gramophone studio, which meant playing accompaniments for singers trying to make a hit in the disc world.

These not very glamorous jobs led to Russ Conway's first solo disc. The recording manager had a number called Roll Up The Carpet and asked the audition pianist to try it. He played it so attractively that they decided to issue it at once. That was when Terry Stanford really became Russ Conway.

Then he set to work to compose *Side Saddle* and *Roulette*, which were an immediate success. It is rare for instrumental pieces to reach the Top Ten but two British-composed and British-played discs in the list at the same time is nothing short of sensational.

Playing truant

As a five-year-old, Russ Conway was sent by his mother, a gifted pianist, for piano lessons. Russ confesses freely, however, that he often played truant from them.

He more or less taught himself to play by ear, and he can also play the organ, trumpet, cornet, and tuba by ear.

But today Russ Conway wishes he had not played truant, and this autumn he plans to go back to lessons, to learn the secrets of harmony, composition, and musical theory. For Russ's real ambition is to be a composer.

Russ has won fame with his piano and his smile, but he tells you that he had trouble about his smile. "If I try to smile deliberately it looks horrible, I think. But on TV, Billy Cotton and his boys play the fool out of camera vision and I just have to smile when I catch them at it," he explains.

Pride of place

One of the things that pleases Russ is that the sheet music of his pieces sells well. "Youngsters seem to want to play them and I think that's a good thing. I only hope they learn music properly, unlike me."

So Russ Conway is a very busy and successful young man these days. But he confesses that he sometimes wishes he were back at sea. Sailing still has pride of place in his heart.

POOH IN POLAND

A. A. Milne's Winnie the Pooh, long a favourite with British children, is also very popular with Polish youngsters. At their demand, says a writer to The Daily Telegraph, a new street in Warsaw has been named Ulica Kubusia Puchatka, which means Winnie the Pooh.

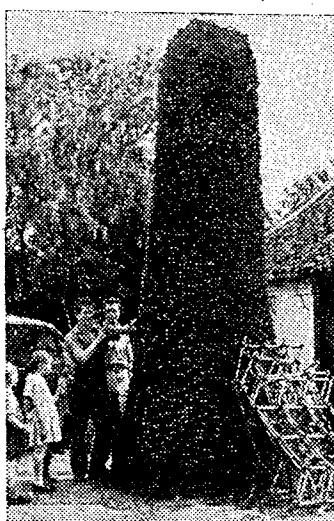


THEY DUG UP A FORTUNE

The two Norfolk labourers who last year found a pot full of Saxon coins while digging a drain at Wymondham College, near Norwich, have earned a reward of £2700. The British Museum has kept 157 of the coins but has sold most of the remainder—over 700—to the Norwich Castle Museum, while some have been sent to Wymondham.

It was the largest hoard of Saxon coins found in Britain since 1872.

Just a few horseshoes



This pile of old horseshoes, 15 feet high and five feet thick at the base, has accumulated outside the blacksmith's forge at Scarrington, Nottinghamshire. It has taken 14 years to grow.

Wrap me up in my life-saving jacket

These two children are wearing new life-saving jackets invented by Mr. Mark Shaw, a Lancashire business man. The girl's father, Mr. Arthur Aveyard, is wearing the standard type for contrast. It is claimed that these smart-looking jackets will keep anyone afloat indefinitely. They were demonstrated in the Thames not long ago.

Earthquake Church

Villagers of Langenhoe, Essex, have begun tidying up their churchyard in readiness for a new rector.

Their little church has the distinction (happily rare in this country) of having been shaken to the ground by an earthquake in 1884, so that it had to be almost entirely rebuilt. But some of the stones from doorways and windows of the old church were built into the new one and the tower still carries some of the strangely-carved rain-water spouts or gargoyles.

New Home for Bees

Workmen pulling down a chimney at Wenham Grange, a country house near Halesworth, Suffolk, disturbed a colony of bees thought to have lived in the chimney for 30 years. So a hive has been installed to provide a new home for the bees which lost their old one.

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Russ Conway with his smile and his piano

life. The thrill came when he saw his name on the bills of a new musical show starring Frankie Howard.

But the show 'fopped' and was quickly taken off. Terry Stanford thought his chance of fame and success had gone. He had no idea that only a few months later he would change his name—and his luck.

The whole background of Russ Conway is a very unusual one for show business. A sea cadet in his home town of Bristol, he went to sea as a galley boy at 15, and joined the Royal Navy towards the end of the war. Serving in the Mediterranean, he won the Distinguished Service Medal for his conduct during dangerous

at sea in the Royal Navy and Merchant Navy.

Now, at sea anyone who can provide music is welcome, so it was natural that Russ should be pressed into playing the piano in canteens, clubs, and sing-songs all over the world.

Five years ago he came ashore for good, but without any thought of music as a livelihood. He tried a variety of jobs before a friend asked him if he would like to play the piano in a night club while the regular man was on holiday.

A TV dance director, Irving Davies, heard the new boy at the club and invited him to become a rehearsal pianist, a hard, behind-the-scenes job. Later Russ became

CHAMPION OF THE COMMONWEALTH

By the C N Parliamentary Correspondent

THIS is a time of great activity in the British Commonwealth as former colonies pass through the early stages of independence and present colonies strive to become full sovereign members of the Commonwealth family.

No one has helped this revolution forward more than "Lord Commonwealth" the 56-year-old Earl of Home, Secretary of State for Commonwealth Relations.

During his more than four years in this post Ghana, Malaya, and Singapore have joined the Commonwealth "club" and Nigeria has moved forward to full membership.

It is fitting that Lord Home (pronounced Hume) should have played such a big part in Commonwealth progress. One of his ancestors was the Earl of Durham, Governor-General of Canada who, in 1839, recommended independent government for Canadians and so set the pattern for colonial self-government.

Alexander Frederick Douglas-Home—"Alec" to his friends—is on the surface a shy, reserved man. But for the call of politics he might well have been content to spend his life managing the great Scottish estates he inherited, with a little cricket and salmon-fishing thrown in.



The Rt. Hon. Earl of Home

Acting on advice

But there was another earl, the great David Lloyd George who one day, some 30 years ago, strongly urged young men to make a new world out of the ruins of the First World War. Lord Dunglass—as he was then, the eldest son of the 13th Earl of Home—took the advice seriously and dedicated himself to politics.

He fought the 1929 General Election as a Conservative candidate, but failed to get to Westminster. He succeeded in 1931, being returned for South Lanark; was defeated again in 1945 when the Labour Party swept to power,

but regained his seat in 1950; and in 1951, when his father died, succeeded him in the House of Lords.

By 1936 the future "Lord Commonwealth" had taken his first political step upwards by becoming parliamentary private secretary to Mr. Neville Chamberlain, then Chancellor of the Exchequer. He occupied this position when Mr. Chamberlain became Prime Minister and, as one of his "young men," went with him to Munich in 1938 for the meeting with Hitler.

A year or two later Lord Home was stricken with tuberculosis, and

this kept him out of Parliament for some years. A spinal operation saved his life, and when he was well again he remarked that the surgeons had performed the impossible—"they put backbone into a politician."

During the brief life of the "caretaker" Government in 1945 he was an Under-Secretary for Foreign Affairs. When the Conservatives came to power in 1951 he was appointed Minister of State for Scotland.

His big chance came when Sir Anthony Eden succeeded Sir Winston Churchill as Prime Minister in April 1955. He entrusted Lord Home, in succession to Lord Swinton, with the key Cabinet post at the Commonwealth Relations Office, a post he has filled with distinction both under Sir Anthony and his successor, Mr. Harold Macmillan.

Exceptional toughness

At one period Lord Home combined this with the offices of Lord President of the Council and Leader of the House of Lords. This was certainly expecting the impossible, even of a gifted Minister like Lord Home, and later the Lord Presidency was transferred to Lord Hailsham.

As Leader of the Lords the "shy" man from Scotland has shown qualities of exceptional toughness. His leadership of the House will be remembered for the active part he played this year in pushing through the Act which created life peerages for men and women.

As for the Commonwealth, he has an almost fanatical faith in the virtues of partnership between the various races who make up the immense family over which he presides under the Queen. He has travelled to every part of the former Dominions in the past four years, and to some parts more than once.

Great brotherhood

It was Lord Home who, at the Commonwealth economic conference in Montreal last September, suggested the idea of a Commonwealth House in London as a meeting-place for this great brotherhood. Marlborough House, where the late Queen Mary lived, is now being converted for this.

Lord Home married the daughter of a former headmaster of Eton and they have a son, Lord Dunglass, and three daughters.

One of his brothers is William Douglas-Home, a distinguished playwright (The Reluctant Debutante, The Chiltern Hundreds, and so on). His greatest critic is Lord Home, who has read the scripts of all his plays, sometimes sending them back with terse comments, such as: "Act II needs cutting."

Another brother, Henry, made a name for himself as "The Bird Man" in nature programmes in the BBC's Children's Hour.

NEWS FROM EVERYWHERE

On his way to get a haircut a little boy on a Hornchurch bus found he had lost his purse. The conductor gave him enough money to pay his fare—and the barber. He was later sent 10s. by the boy's parents.

Nottingham is to give its senior schoolchildren a booklet explaining the workings of local government.

\$2500 FOR BEING A1

The first British car registration, A1, has been sold by the holder, Mr. Trevor Laker, of Leicester, for £2500. He has sent the money to the Guide Dogs for the Blind Association. The A1 registration was originally issued in 1903 to the Earl of Russell.

Jacqueline Auriol, a French test pilot, has flown a jet fighter at about 1340 m.p.h. She already holds the previous women's world speed record—720 m.p.h.

BITE AT BEDTIME

While getting ready for bed a hotel manager at Mousehole, Cornwall, threw a fishing line out of his window and caught what is believed to be the first mullet taken from the harbour for many years.

Helicopter trips round Gatwick Airport have been started by BEA. The ten-minute flights cost 25s. for adults and 15s. for children.

SPEEDIEST TYPIST

The world typewriting championship, held recently at Vienna, has been won for the third time by Fraulein Lore Alt of Stuttgart with 17,110 taps in half-an-hour and 5453 taps in a ten-minute accuracy test.

DEEPEST DIVE

Three Italian frogmen have dived to a depth of 430 feet in the Bay of Naples. The previous world record, set up by two Americans in 1954, was about 345 feet.

THEY SAY . . .

I HAVE no doubt that within a few years we shall carry a television set in our jacket pockets. *Lord Brabazon of Tara*

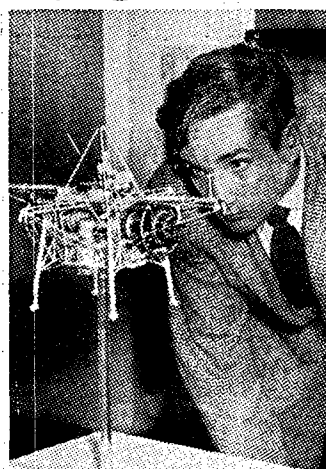
DANGER, schoolchildren Round the Bend. *A Lancashire road sign reported in The Times*

One good turn

During the war Major H. M. Evans, a New Zealand officer, escaped from a prison camp in Italy and was sheltered for over five months by a peasant family named Rotondi. To show his gratitude, he invited 14-year-old Giuseppe Rotondi to go to New Zealand in due course at his expense.

That was in 1945. Now, 14 years later, Giuseppe has arrived in New Zealand. Unable to speak a word of English, he is being looked after by the man who was cared for by his own family at the risk of their lives.

Flying Bedstead

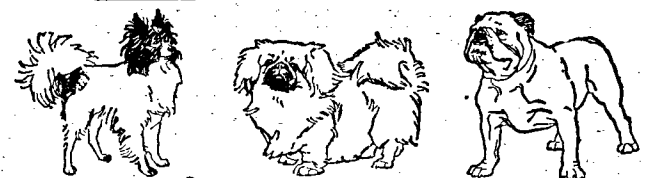


A model of the astonishing Flying Bedstead, the aircraft which takes off without the aid of wings or rotors is now to be seen at the Science Museum, South Kensington.

BONNY BABY

Bristol Zoo's baby rhinoceros, Roger, is now just over a year old. He weighs 7 cwt.

CAN YOU SPOT THESE DOGS?



START dog spotting right away on the celebrated pink form (L523) which your teacher can obtain in bundles of 50 (together with free chart in full colour identifying 95 breeds) from:—

Chief Dog Spotter, 10 Seymour St., London, W.1.

Please hand this to your teacher who will appreciate that Dog Spotting is an educational, open air activity sponsored by The National Canine Defence League to encourage kindness to animals.

WATCH FOR NEW CLUB ACTIVITIES

Teacher's Name _____

Address _____



OUR HOMELAND

The Cutty Sark, down by the Thames at Greenwich

NEW VILLAGE NAMED ANNE FRANK

Yet another refugee village is being built in Germany. It is at Wuppertal in the Ruhr, and is to be named Anne Frank as a tribute to the brave Dutch girl who died in a concentration camp during the war.

The foundation stone has been laid by the Belgian priest, Father Dominique Pire, who won the 1958 Nobel Peace Prize for his wonderful work for refugees. He has given part of it towards building this new village, which will provide homes for about 20 refugee families from eastern Europe.

He forgot to open their school

At the official opening of a new school in Nyasaland, the children listened intently to a speech by Lord Dalhousie, Governor-General of the Federation. Then His Excellency sat down.

There was dead silence for several seconds, and then he jumped up and said: "I have forgotten something. Do you know what it is?"

"You've forgotten to open the school, sir," shouted the children.

Smiling broadly, Lord Dalhousie then planted a tree and declared the school open.

First of the comics

This is the 150th anniversary year of an artist who is claimed in Germany as the father of all children's comic papers. He was Dr. Heinrich Hoffman of Frankfurt, creator of Struwwelpeter (Shockheaded Peter, Dreadful-looking Creature) whose adventures are still popular among German children.

Struwwelpeter first appeared in the middle of last century among the verses and drawings in an exercise book which Dr. Hoffman gave his son as a Christmas



present. All the characters pointed a moral. But it was Struwwelpeter, with his mop of hair and long fingernails, who caught popular fancy when the work was published. Since then hundreds of editions of the book have been printed in Germany, and it has also been translated into several languages.

Thrills with the Hydrocopter

The thrill of speeding in a fast motor-boat plus flying an autogiro are now possible with the Hydrocopter, a new craft developed in California.

Basically, the Hydrocopter consists of two boat-shaped capsules linked one behind the other by two 20-foot booms. The front capsule, containing the pilot and the controls, is topped by a 20-foot rotor. The rear one carries an outboard engine and fuel.

The engine propels the craft up to 20 m.p.h., this speed causing the rotor to turn sufficiently to produce lift. The pilot can climb to ten feet and make turns.

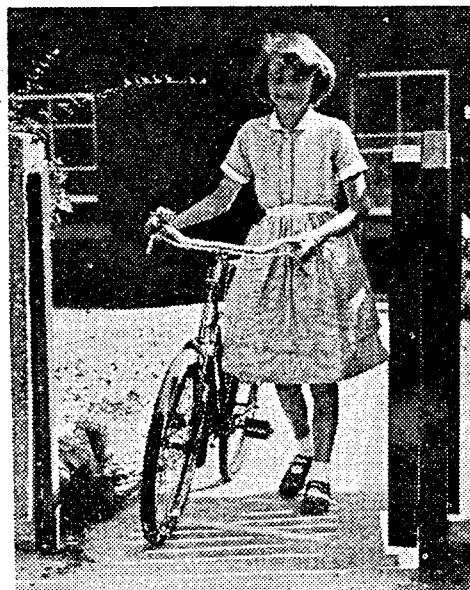
CROCODILES ARE CHOOSY

Kissing babies and shaking hands with old folk are well-known habits of candidates at elections in this country. But in Malaya they have other, more exciting ways of gaining votes.

One hopeful party politician visited a certain village there only to find it had a custom decreeing that any stranger must swim the local crocodile-infested river before being admitted. The people believed that only the good could cross unharmed.

So in he jumped. Having swum the river in record time, he emerged unharmed, and as far as this village was concerned—as good as elected.

PRIZE FOR PLUCK



This smiling 11-year-old girl is Carole Durham of Lower Somercotes, Derbyshire, and she is in the picture for showing her mettle. Although still recovering from polio she took a seven-mile road safety cycle course and actually completed six miles of it before she had to give up. She had ridden two miles from her home first in order to reach the course.

As a result she has been given a special award "for pluck" by the Alfreton Road Safety Committee.

New harbour for a coral island

Mangaia in the Cook Islands has its first harbour. Until recently anyone landing there had to "shoot" a narrow opening in one of the worst reefs in the Pacific—a hair-raising adventure in a native canoe. Now a channel wide enough to take a schooner or small steamer has been blasted out of the reef, and the lagoon has been made deeper by dredging after its iron-hard coral bed had been shattered with explosives.

Chain of thanks

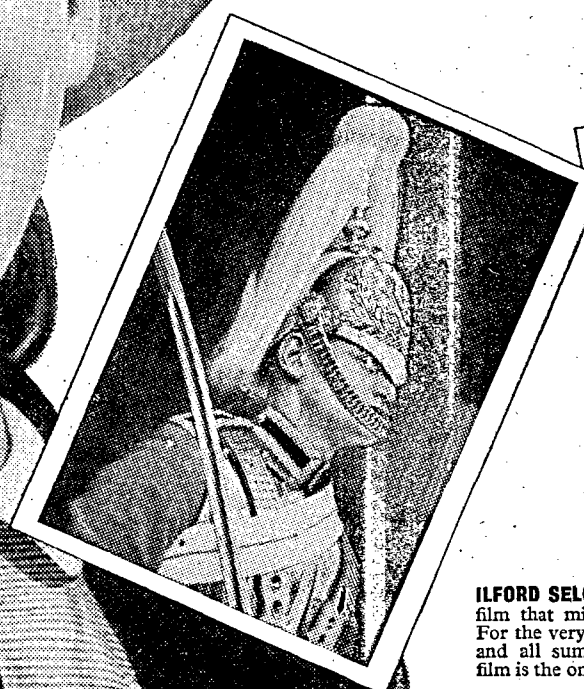
A British inventor, Mr. Derrick Booth, has received an unusual parting gift from the U.S. Air Force.

He is leaving the U.S.A.F. base at Bentwaters, near Ipswich, to take up a new job in London, and his present was a piece of battle-ship anchor chain weighing half-a-hundredweight.

It marked appreciation for Mr. Booth's work on special arrester gear, using lengths of heavy chain, for jet-aircraft coming into land at high speed.



Be snap-happy ...buy ILFORD



ILFORD SELOCHROME PAN is the all-purpose film that millions of happy snappers choose. For the very pick of the pictures on holiday—and all summer through—this panchromatic film is the one to ask for.

The famous film for Faces and Places



ERNEST THOMSON WRITES ABOUT RADIO AND TELEVISION PERSONALITIES AND PROGRAMMES

Saga of Noggin the Nog

No one has yet seen a Nog on television. To check what a Nog looks like, tune in BBC TV at 5 o'clock on Friday for the first episode of The Saga of Noggin the Nog.

This is a six-part cartoon story drawn by Peter Firmin. Oliver Postgate, who wrote the tale, has also done the camera work on Peter's drawings so that they appear to move. He does the talking, too, and makes extra noises like the roar of an angry walrus.

Noggin is Prince of the Nogs, but cannot become King until he has a wife. He falls in love with the picture of a foreign princess, Nooka of the Nooks, but would certainly never be able to marry her without the help of a curious little bird called Graculus.

Peter Firmin's drawings, by the way, are already well-known to viewers of The Musical Box in Associated-Rediffusion Small Time on Wednesdays. He illustrates the nursery rhyme songs that bearded Rolf Harris used to sing.

Rolf has now vanished to take an important TV job in his native Australia. Now, as you have

probably seen already, his place has been taken by Wally Whyton.

Wally (28) is glad he remembered an old guitar he had stuck away in a cupboard. He had bought it for £1 from a street musician, then took it home and forgot it. Finding it a year later, he taught himself to play just in time for the skiffle craze. He formed a group called The Vipers, and wrote for it a tune that reached the Top Ten—"Don't You Rock Me, Daddy-O."

Look in at Wimbledon

JUNIOR Wimbledon, the boys' and girls' own tennis tournament, will be televised by ATV on Saturday in two sessions, from 1.45 to 2.10, and 4.10 to 4.40.

Tennis-player Tony Mottram will head a team of commentators including Emyln Jones and Peter Lloyd of Seeing Sport.

Peter Lloyd will be back on the ITV screens on Monday for a Seeing Sport edition on Rock-Climbing. This will be a live broadcast from Tunbridge Wells.

Advice from the Fish Doctor

Do you keep goldfish indoors?

If so, I am afraid your face may match the hue of the goldfish if you watch Fish Doctor Reginald Dutta starting his aquarium series in BBC Television's Focus next Monday.

"Keeping a goldfish indoors is like having an elephant in a flat," he told me. "A fantail is quite happy in a bowl, but a goldfish needs an outdoor pond. I shall make this point on T.V."

The price of aquarium fish varies greatly. Viewers will be told one of the cheapest fish they can buy is a shilling guppy. On the other hand, one rare little foreign fish that Mr. Dutta had in his care was valued at £1000.



Reginald Dutta performs an operation on a tropical fish

Another trip for the Caravan

THE BBC Caravan, instead of winding up its summer tour this Wednesday, is making an extra 230-mile run to Plymouth on September 23. I hear from Producer Barbara Hammond that this is because the West of England mobile TV unit happens to be in action down there during that week, and Caravan never misses a chance!

Showman Jeremy Geidt and Mr. Crumpet (Clive Dunn) will pull up for a programme from historic Plymouth Hoe.

This Wednesday's Caravan programme from Alexandra Park lake takes place near the stump of the old original 'Alexander Palace' TV mast.

Members of the Club Room

WALKING around Britain these days are 2686 young viewers between the ages of five and 16, wearing the new Club Room badge sent them by Leslie Jackman of BBC Television Out of Doors. They have earned it for submitting well-prepared exhibits for his monthly competition.

This week's edition on Thursday is Out Of Doors After Dark. Introduced as usual by Bruce Campbell, it includes night film shots of mice, voles, shrews, and moths.

Huckleberry Hound never gives up

HUCKLEBERRY HOUND, they say, will "go anywhere and take on any job." So I hope this cartoon animal on Granada's Northern network will soon live up to his reputation and go to the other ITV networks as well. Viewers not in the North do not know what they are missing.

His cartoon show on Fridays at 5.45-6.15 was originally screened on more than 175 TV stations in the U.S. Huckleberry, the host and hero, will go to the ends of the earth to find excitement and amusement for his fans. He is a quick-change artist, too, appearing sometimes as a medieval knight, sometimes as an aviator, an African Hunter, or a Wild West rider of wrongs.

He is, in fact, a sort of doggy Don Quixote. In the face of repeated failure, he never gives up.

Another good thing about him is



his habit of sticking by his friends—Yogi Bear and tiny Boo Boo Bear. Nor is he too proud to be seen with Pixie and Dixie, who are only mice, and rather small ones.

The producers of Huckleberry Hound, Bill Hanna and Joe Barbera, have been doing cartoon animations for twenty years and have won seven Academy Awards. They claim that Huckleberry Hound is the first cartoon series made specially for T.V.

FAST TALKING NEEDED AT FARNBOROUGH

A CAMERA mounted on a special steel tower will be used by Southern TV this Wednesday afternoon to capture pictures of high-speed machines zooming across the airfield at the Farnborough Air Display. "It is almost as tricky as trying to catch a meteor in a telescope," a Southern TV official told me.

The flying display will be seen on the ITV network from 2.30 until the start of Children's TV at 5. Berkeley Smith, head of Southern TV outside broadcasts, will himself interview famous flying personalities in front of the cameras, but the rest of the programme will be devoted en-

tirely to the flying. I hear there will be no close-up shots of exhibits on the ground.

Commentator will be Alan Brothers. This will be his first TV broadcast, but he is an expert at talking as fast as the machines fly, having given many loud-speaker commentaries at air displays.

If you miss this first view of the Display, there is a chance to catch up with part of it on Saturday, when the BBC will televise an excerpt in Grandstand with Charles Gardner as commentator.

For radio listeners the BBC Home Service covers the display this Thursday.

Belfast schoolgirl who writes radio plays and stories

ONE of the most successful contributors to broadcasting in Northern Ireland over the past few years is an 18-year-old Belfast schoolgirl. She is Marilyn Fox, who played one of the leading roles in the Children's Hour Inish-bahn serials. In July, Children's Hour listeners in Northern Ireland heard Oranges and Lemons, a play she wrote when she was 17.

Marilyn began writing plays when she was eight, and several were produced at her kindergarten school in Belfast. She achieved her first play-writing success in Children's Hour at the age of 12, with The Fairy Fiddler. Since then nine of her works have been broadcast—five plays and four stories. She also won a Children's Hour drama competition in which listeners had to complete a partly-written play.

Besides being an actress and



dramatist, Marilyn is also a dancer. Recently she was in the dancing cast of Brigadoon at the Belfast Opera House.

She has just been sitting for her Advanced Senior at school and hopes to begin reading soon for a degree in English at Queen's University, Belfast.

A daring Fourth Form detective

sets out to solve a baffling mystery.

This is a school story that is really different—Find out why in "Penny Investigates."

SCHOOLGIRLS' Picture Library No. 61

And there are two more exciting stories, all in pictures, for you to read this month—

"THE GIRLS WHO RAN THE FARM"—Schoolgirls' Picture Library No. 62—the story of how Chrissie's chum Hilary helped her save her farm from ruin and

"FLEURETTE—BRAVE DAUGHTER OF FRANCE"—Schoolgirls' Picture Library No. 63—a gripping story of France under Nazi occupation.

Once you start reading these three wonderful new stories—they'll grip you to the end, so get your copies of



SCHOOLGIRLS' PICTURE Library right away

They're on sale now 1/- each

ON RECORD New discs to note

RAWICZ and LANDAUER: *Frenesi* and *Ay-Ay-Ay* on Philips PB939. This talented pair always make most people wish they had persevered with their piano practice. As they cha-cha their way through these exciting Latin-American numbers you will enjoy their easy technique. If you are interested in the music of South America this record is made just for you. (45-78. 6s. 4d.).



Rosemary Clooney Gary Miller

ROSEMARY CLOONEY and BOB HOPE: *Ain't A-Hankerin'* on RCA1139. If you saw the film, "Alias Jesse James," then you'll recognise this tune, which Bob Hope sang in between hilarious adventures with cowboys. It's a Western-style song about barbecues and pumpkin pies, with Rosemary and Bob slipping in some funny comments of their own. Tuneful and amusing, it jogs along as happily and easily as a horse across the plains. (45-78. 6s. 4d.).

EILEEN DONAGHY: *The Hills of Donegal* and *Trotting To The Fair* on Fontana H201. From American folk songs to Irish ones, sung beautifully by the clear-voiced Eileen, who demonstrates just how lovely an old melody can sound. (45-78. 6s. 4d.).

MUSSORGSKY—Ravel: *Pictures At An Exhibition* on Ace of Clubs ACL48. Mussorgsky wrote this piece for the piano and it was Ravel who orchestrated it. On this recording it is played by the Paris Conservatoire Orchestra, conducted by Ernest Ansermet. There is nothing difficult to follow in this description of a walk through an art gallery, which suggests gnomes, market places,

and so on. To complete the recording there is that swirling, haunting *La Valse*, by Ravel. (L.P. 21s.).

GARY MILLER: *Sing Along* on Pye Nixa NI5207. Gary here has just the disc for a party. As he says, just sing-along. The words are easy to remember, with lots of la-la, and you can whistle or clap your hands to it if you feel like it. (45-78. 6s. 4d.).

SLEEPING BEAUTY medley played by Camarata on Top Rank JAR160. Most of the music for the new Disney film has been taken from Tchaikovsky's ballet score. Judging by the label it has taken a whole team of men to re-write the Tchaikovsky music and it seems a wasted effort. Never mind, this is the best recording of the film music, and after enjoying it you might feel inclined to go a little further and investigate the whole of Tchaikovsky's *Sleeping Beauty*. (45-78. 6s. 4d.).

DORIS DAY: *Tunnel Of Love* (Philips PB949) and **MAX BYGRAVES:** *Bobbikins Lullaby* (Decca FI1148). Two themes from the latest films of these two very popular stars. Doris Day sounds as fresh and full of fun as always, and Max is ideal for the gentle lullaby. If you have young brothers or sisters they will especially like Max's disc, which has on its second side the song which Max often sings on television, *Last Night I Dreamed*. (Both 45-78. 6s. 4d., 6s.).



Max Bygraves Doris Day

ANNETTE: *Lonely Guitar* on Top Rank JAR137. Annette is a teenager from Italy who now lives with her family in the United States. As her surname is so difficult to pronounce, she has decided to be just Annette. Her song has a suitably Italian air to it, but it is hard to believe that she is as lonely as her guitar. By the way, this disc is fine for those of you who are interested in the technical side of recording, with all those special sounds the engineers can create. (45-78. 6s. 4d.).

TOMMY TRINDER and THE GANG sing about *La Plume de Ma Tante* on Fontana H204. If every French lesson were as much fun as this, we'd all learn to speak the language well! The children (Tommy's gang) have the best part of the disc, singing the catchy melody, while Tommy echoes phrases here and there. This is a song you can't stop singing. (45-78. 6s. 4d.).

Britain's Aircraft on Parade

There have been wonderful flying displays at Farnborough, Hampshire, the home of the Royal Aircraft Establishment. But this year's event (September 7 to 13) is bigger, more varied, and more impressive than ever.

This week, the 8000 official overseas guests of the Society of British Aircraft Constructors (S.B.A.C.) are being introduced to many new machines, ranging from the unique Saunders-Roe Hovercraft and the vertical take-off Fairey Rotodyne, to the Armstrong-Whitworth Argosy and the giant Vickers Vanguard airliner.

The aircraft which will almost certainly attract most attention is the Hovercraft, a new research vehicle foreshadowing trans-Channel or trans-ocean ferry rides on a cushion of air about a foot above the water or land surface. This cushion is built up by engines driving a large fan which exhausts air downwards under the craft.

The astonishing Rotodyne

The astonishing Fairey Rotodyne, largest and fastest rotorcraft in the Western world, is seen this year in modified form. It can lift 57 passengers straight up from a small heliport in the centre of one city, and then whisk them off at 200 m.p.h. to land in another city.

The two biggest newcomers to Farnborough are the Argosy "freightercoach" and the Vickers Vanguard, both of which were flown for the first time last January. Of twin boom layout, the Argosy has a huge "box-car" fuselage with doors at either end, enabling one load to be discharged from the nose while new cargo is being brought in at the tail. Used as an air-bus, the Argosy is said to be so economical to operate that the fares will be comparable to those paid by road and rail passengers.

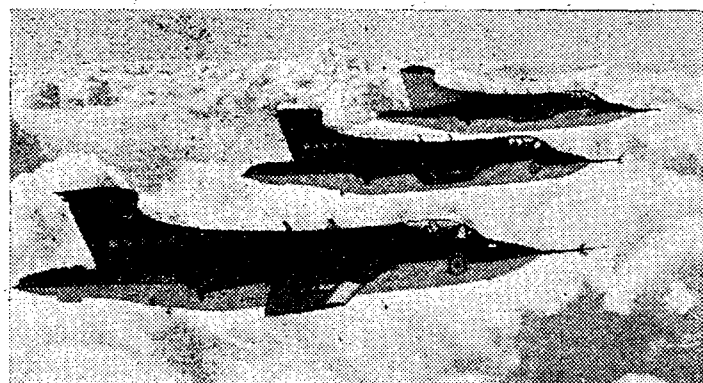
Another plane very much in the picture is the giant turboprop-powered Vickers Vanguard, big sister to the famous Viscount; it is able to carry 139 passengers over medium and short distances and it may help to reduce present air fares considerably.

Lightning trainer

Other newcomers this year include the two-seat trainer version of the 1000 m.p.h. English Electric Lightning; Blackburn's supersonic naval aircraft, the N.A. 39; and the Dart-Herald.

Of particular interest is Comet 4B G-APMB, one of seven shortly to be delivered to B.E.A. Finished in the Corporation's smart new livery of fluorescent red, white, and black, the Comet 4B carries up to 102 passengers at 530 m.p.h.

Helicopters on show include two new versions of the Saunders-Roe 531, the twin-turbine Bristol 192, two massive Westminster flying cranes, a Wessex, two Whirlwinds, a Widgeon, and a Skeeter.



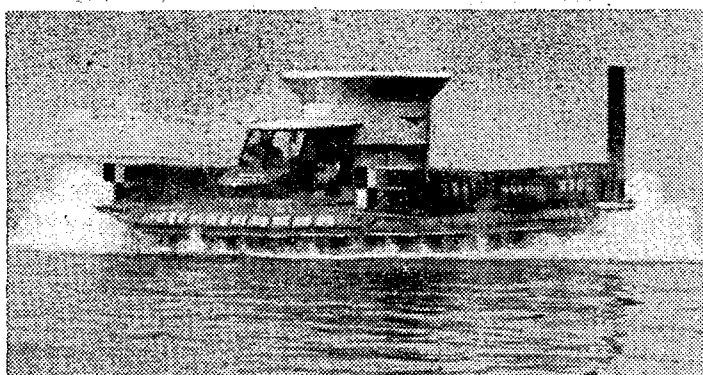
Blackburn N.A. 39s, fighter-bombers of the Navy



A Comet 4B in the colours of B.E.A.



The giant Vanguard can carry 139 passengers



Britain's latest triumph—the Hovercraft, which points the way to an entirely new method of air travel

Among the highlights of the flying display are the antics of test pilot Ronald Porteous doing aerobicic clowning in an Aiglet Trainer.

Each day's flying display is opened by the R.A.F., with demonstrations by trainers, V-bombers, all-weather fighters, transports, and jet-fighter aerobatics. The grand finale is staged by aircraft of the Fleet Air Arm. Hardly less impressive than the flying display is the vast array of aircraft, guided weapons,

special vehicles, radar, and other equipment. Then there is the huge Exhibition Hall—the biggest tented structure in Britain—containing more stands than ever before, with thousands of products on show.

As in previous years the S.B.A.C. Show is both a trade and a public event. From Monday to Thursday it is a "sample" fair for the Society's potential customers, but from next Friday to Sunday it will be a spectacular air review for all-comers.

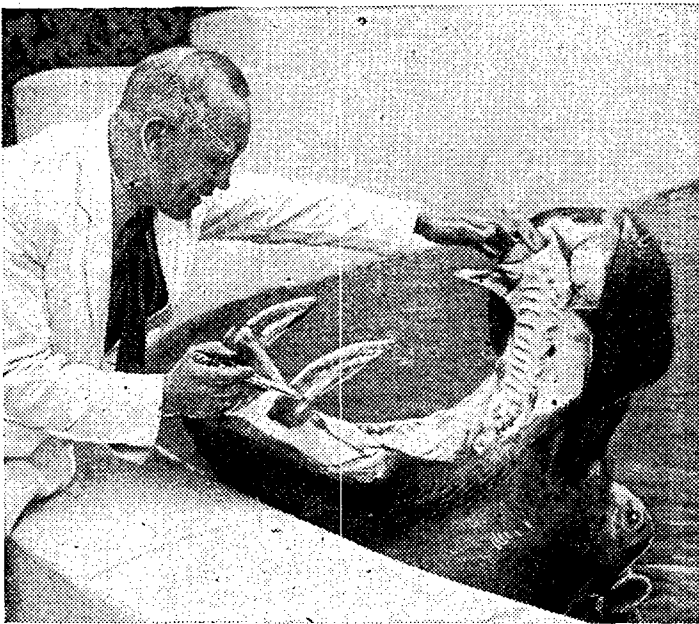
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Down in the mouth

Nicholas the hippo at Belle Vue Zoo, Manchester, shows his teeth to the head keeper for a routine check.

Emergency drum-major

The band of the Huddersfield Sea Cadets was in for the North-Eastern Area Band Contest at Cleethorpes. Then, at the last moment, came trouble. There was no drum-major.

The cadet who normally heads the parades was away on holiday, and his deputy went down suddenly with influenza. But there was another member of the corps, Leading Seaman Eric Paxman,

who had sometimes picked up the mace and tried his hand at twirling it at the unit's headquarters. Normally he is a drummer.

There was nothing for it but for Eric to have a try. Though this was the first time he had ever been on parade as drum-major he was judged the best one on show and received a prize mace which he will proudly keep for the next 12 months.

THE STORY OF THE WHEEL. No. 1



before
the
wheel
came

CONSIDERING how difficult it must have been for early man to transport merchandise and building materials it is surprising he did not think of a simple idea like the wheel until late in prehistoric times. The early Egyptians, for example, levered and hauled great blocks of stone or carved figures along on wooden rollers, the earliest approach to the rolling motion of the wheel. Later there appeared a primitive sledge-type vehicle for carrying light loads like farm produce. This could be hauled by either man or horse but was still laborious compared with the long-awaited wheel. This appeared, in simple form, about 3,000 BC. But it was the first practicable pneumatic tyre—invented in 1888 by John Boyd Dunlop—that made possible the development of travel and transport to the stage we know it today.

today **DUNLOP** tyres make
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CONQUEROR OF QUEBEC

General who fell in the hour of victory

NEXT Sunday is the 200th anniversary of the death of General James Wolfe at Quebec. So there will be many people visiting Quebec House at Westerham, Kent, where he spent his boyhood. It now belongs to the National Trust, which, to mark the occasion, has arranged an exhibition there in his honour.

James Wolfe was one of Britain's most famous military commanders. Yet, when he was a boy, an Army career seemed most unsuitable, for although he grew up to be over six feet two, he was very thin, and often ill.

There is a record that his mother used to make him take a medicine concocted from a traditional recipe, as follows:

'Take a peck of green garden snails, wash them in beer, put them in an oven and let them stay till they're done. Beat the snail shells and all in a stone mortar. Then take a quart of green earthworms and strow them with salt. (Add) two handfuls of angelica... Pour in milk. Wait till morning.'

After facing the ordeal of swallowing this concoction, young James Wolfe could face anything.

Officer at 14

He was determined to be a soldier like his father and grandfather. When only 14 he became an ensign (junior officer) and joined his regiment in Flanders. Within two years he was acting adjutant, a startling promotion. After his first experience of fighting, he wrote home to his parents: "Our regiment has got a great deal of honour, for we were in the middle of the front line, and in the greatest danger. My horse was shot in one of his hinder legs, and threw me."

Another time, weakened by ill-health, he wrote: "My strength is not great, but I have held out pretty well."

Wolfe's brave enthusiasm and quickly-acquired military knowledge impressed King George II, and he was made a Brigade



James Wolfe

National Portrait Gallery

Major at 19. He fought in Scotland, and helped to defeat the Young Pretender at the Battle of Culloden in 1746.

His day of destiny was approaching. It dawned across the Atlantic—in Canada, where Britain's attempt to oust the French colonists was going badly. Sent to the rescue, Wolfe brilliantly captured the fortress of Louisbourg, but his fiery suggestion that the British should press on to take the key position of Quebec was turned down by his timid superiors.

At home, however, Wolfe's attack on Louisbourg was acclaimed. According to one story, the jealous Duke of Newcastle grumbled that Wolfe was so reckless he must be mad. Whereupon the King said: "If he's mad, then I hope he will bite some of my other Generals!"

The British Government realised that the strong French forces protecting Quebec had to be defeated, and soon. Otherwise, Canada would be lost. So, at 32, James Wolfe was entrusted with one of the most vital tasks in the history of his country.

By the end of July, 1759, and after carefully studying the posi-

tion of the enemy, firmly established outside Quebec, Wolfe struck. He failed. The highly-trained soldiers he commanded had to retire after a bitter and costly conflict.

For Wolfe, it was a desperate situation. His health was poor, his career faced ruin. But, a truly great commander, he refused to believe that anything was impossible. Again he planned, and this time he bewildered the French. With great daring he drew up part of his army on the downstream side of Quebec, pretending an attack from that direction.

Then, throughout the night he moved the rest of his men up the St. Lawrence River so that they could approach Quebec from the rear.

He ordered the landing to be made at the foot of a cliff. Most Generals of those days would have thought such a climb too steep and even his own officers shook their heads. But Wolfe was sure it could be done.

"They run!"

Having got his men up the cliff, to what were called the Plains of Abraham, he formed them up for battle. The French soldiers, approached from their weakest side—they did not suspect an attack that way—were compelled to leave their fortifications and to advance across the Plains of Abraham.

The crucial battle, fought on September 13, 1759, was fierce but short, with Wolfe in the thick of it. The French line suddenly collapsed. "They run! See how the enemy runs!" cried a British officer.

Wolfe heard that excited shout, but he was dying. A musket ball had shattered his chest. "Now I am content," he murmured.

Those were his last words. For two centuries his statue in Westminster Abbey has reminded his countrymen of what he had once said about the new land of Canada: "There will grow out of our little spot, England, a people that will fill this vast space."

Wolfe's victory at Quebec played an incalculable part in helping those words to come true.

R. H. H.

New Magic Box

The Magic Box was the name given to the first cinematograph, invented by William Friese-Greene. But a far more wonderful Magic Box is the Bacon cell, which was recently demonstrated at Cambridge.

The Bacon cell produces electricity from chemical energy, using hydrogen and oxygen as fuel. It could be adapted to all forms of transport and many other purposes; and, of course, the fuel it uses, unlike coal and oil, will always be available.

Invented by Mr. F. T. Bacon, who has spent 20 years working on it, the cell is still at an early stage of development, but it opens up the exciting prospect of a new and unlimited source of electric power. Magic Box indeed!



Benjamin West's painting of the Death of Wolfe

BALLOON OVER THE ATLANTIC

Big adventure of The Small World

The story of The Small World, the balloon with a boat, and its daring crew of four who crossed the Atlantic, was reported by C.N. earlier this year. Now it is fully told in a new book: *The Flight of the Small World*, by Arnold Eiloart and Peter Elstob (Hodder and Stoughton, 16s.).

The dauntless four were Mr. Arnold Eiloart, his son Tim, and their friends Mr. and Mrs. Mudie. No one had ever crossed the Atlantic in a balloon but they decided to try.

After months of preparation, they took off from Tenerife in the Canary Islands. Almost at once The Small World was caught in a "thermal", or violent up-draught of air. The lines for lowering a bag to take in sea water ballast became entangled. Then one bag burst and the other failed to work properly—and their whole flight depended on the use of sea water as ballast.

Danger of bursting

In addition, the tropical sun heated the balloon so quickly, making the gas expand, that The Small World was in danger of rising to a height at which the envelope would have burst.

Finally, after setting up a record duration flight for balloons, they were caught in a much more violent thermal. The boat-gondola was frequently tipped up first on one side and then the other and Colin Mudie was thrown down and broke his ankle. They had to let out so much gas that eventually they came down in the sea. With a jerk of the quick-release the balloon floated away and they were alone in an open boat, 1500 miles from the nearest land, the West Indies.

Colin, who was sailing skipper of the expedition, had to carry on

despite the pain of his ankle. The others suffered from seasickness and from their meagre ration of water. But after a fearful struggle in rough weather they got their mast, which was towing astern because it had been used as a floating stabiliser for the balloon, into their little boat and managed to set sail.

Once they saw a ship astern. They lit flares, but their tiny craft was not spotted, and the vessel gradually disappeared below the horizon. Doggedly they sailed on, with only dolphins and flying fish for company.

Then, one night, after they had been at sea for three weeks, Arnold Eiloart saw a light. Unable to believe his eyes, he looked away and then looked again. It turned out to be the Ragged Point lighthouse on Barbados. And next morning they saw "a picture-postcard island, with long golden beaches, palm trees, and our Ragged Point lighthouse, all set in a clear green sea."

A motor-boat towed them ashore to be greeted by a huge cheering crowd who carried them shoulder high up the beach.

800 miles an hour at fourteen

Last week we mentioned that 18-year-old Arthur Chapman-Hatchett had become the first boy to fly faster than sound. Now we learn that a 14-year-old lad has broken through the sound barrier.

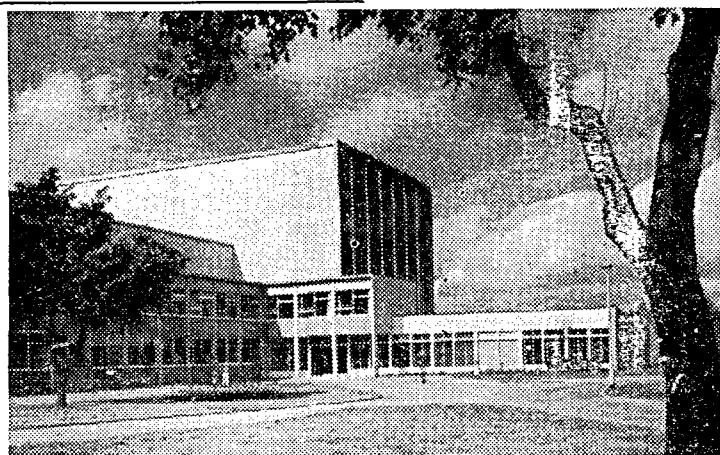
He is Robert Higgins of Cheshunt, Hertfordshire, and he was attending an Air Training Corps camp at R.A.F. Chivenor.

Wearing a pressurised flying suit, Robert sat beside the pilot while the Hunter jet trainer was put through aerobatics at nearly 50,000 feet before diving through the sound barrier at over 800 miles an hour.

"It was a wonderful flight," said Robert. "I had to pass a medical examination first. Then I was briefed about the trip, the controls, and the ejector seat. I had to watch a film, then I was given an oral examination." The flight lasted 40 minutes.

Where ship designs are tested

The main front of the new hydrodynamics laboratory at Feltham, Middlesex. Inside is a huge tank for testing designs for new ships by means of models.



STUDYING A WORM

A worm was the centre of interest at a recent scientific congress at Uppsala, Sweden. It was a tiny worm called a nematode, which attacks all kinds of plants, and the scientists at the congress were discussing the spread of the pest, and the raising of plants able to resist it.

This branch of science, Nematology, has been closely studied in Sweden for several years.

Chiming chums of an Air Force Band

The only two girls in the band of the Royal Canadian Air Force base at Langar, Nottinghamshire, carry the strange instruments called glockenspiels—German for bell chimes. They consist of tuned steel bars played with a hammer.

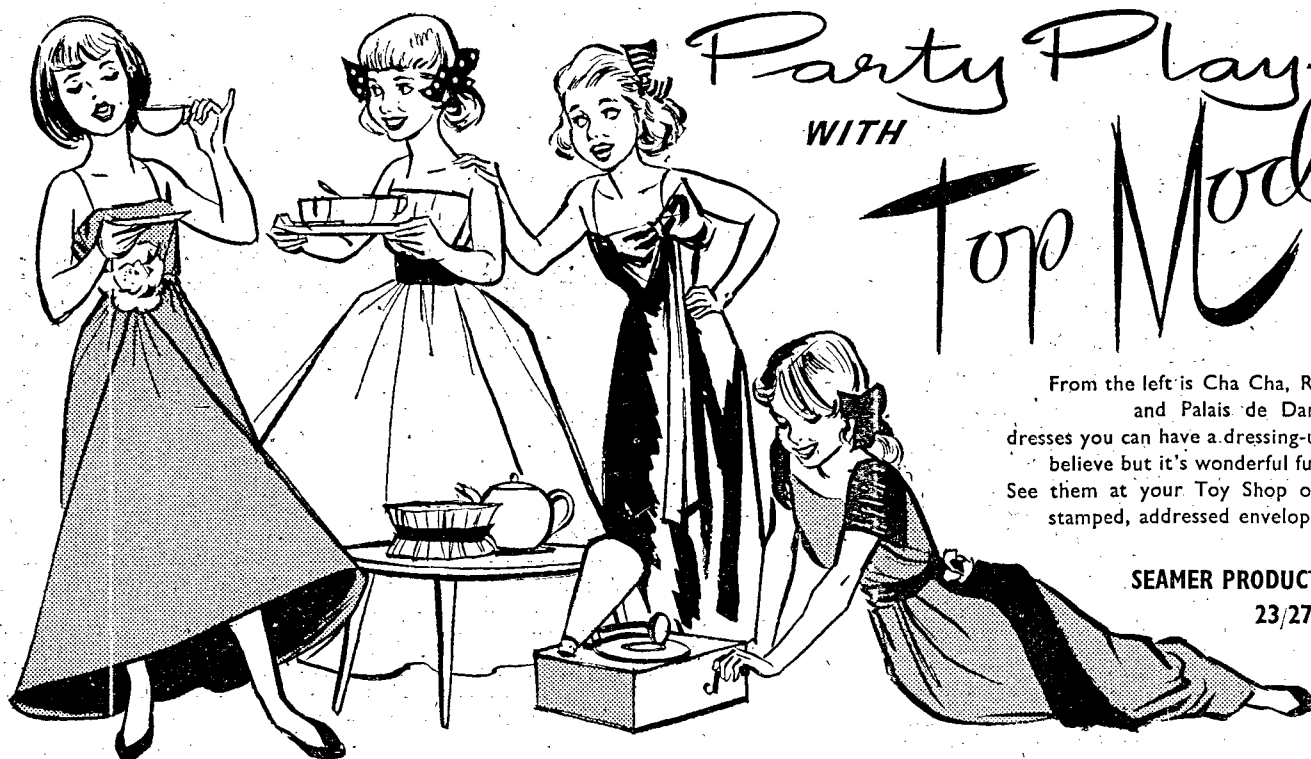
Keeping peace in Antarctica

A peaceful future for the Great White South is the subject of an international conference to be held at Washington in October, following a suggestion made last year by President Eisenhower. He wants to see the nations working together to explore the frozen continent like they did during the International Geophysical Year.

The Washington conference will be attended by delegates from the U.S., Great Britain, the Soviet Union, France, Norway, Belgium, Japan, Australia, New Zealand, South Africa, Argentina, and Chile. All 12 countries co-operated

in the I.G.Y. scientific work in the Antarctic, but their representatives at Washington will have no easy task. For one thing, seven nations claim various regions of Antarctica, and they will have to reach agreement about boundaries.

One proposal that all are likely to agree to is that explorers of any nation should be free to travel throughout the entire continent. If there is the same spirit of comradeship at the forthcoming Washington conference that there was among the I.G.Y. scientists in the frozen wastes, an Antarctic Treaty should result.



Party Play-time WITH Top Model

From the left is Cha Cha, Romance, the Sheath dress and Palais de Danse. Four of the lovely dresses you can have a dressing-up party with. It's make-believe but it's wonderful fun. See them at your Toy Shop or ask Mummy to send a stamped, addressed envelope for an illustrated leaflet.

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Our friend the sparrow

IN the old days every familiar bird had its pet name. The pie was Maggie, the daw Jack, and the sparrow Philip. Today we still talk of the Magpie and the Jackdaw, but the sparrow is more likely to be called spuggie than Philip.

He is, of course, still a familiar bird. Even if he is seen less in our streets than in the old days, he is still chirping away on the rooftops. And as soon as some careless person tosses away a crust, down comes Philip sparrow, to carry it away if it is not too heavy, or to eat it on the spot if it is.

The house sparrow is one of our two really urban birds, the other being the common pigeon. Except for a short period in the harvest season, when flocks of sparrows fly out to nearby cornfields, sparrows live all their lives in or near human settlements, in towns, villages and farmsteads.

Sparrows are what ornithologists

holes in buildings, especially under the eaves, although quite often they will build untidy nests of dried grass and straw in creepers on house walls. Where these sites are scarce, however, as in the London parks, they will build openly in trees. The nests of sparrows are always domed, showing that they are relations of the African weaver-birds, and not of our own finches which they so closely resemble.

Like the finches, however, sparrows are seed-eaters, with the same thick bill for cracking hard seed-cases. But they do not eat seeds only; the list of foods they have been seen to eat includes earthworms, insects, fruit, and street refuse. In corn-growing districts they eat chiefly corn, in fruit-growing districts chiefly insects, and in towns chiefly street refuse.

The cock sparrow, when he is not covered with city grime, is quite a handsome bird. He has a chestnut mantle, grey crown and



Male house sparrow

towns, but in the winter they often join house sparrows and various finches and buntings in large flocks feeding in the stubble fields and around farmyards.

RICHARD FITTER

The two sparrows

Two sparrows met at the close of a day.

The one so sad, and the other so gay.

"What can be the matter?" the merry one asked,

"And where have you been in the day now past?"

"I flew," said his friend, "to the Temple wall,

And there, in the Court, was a merchant's stall.

He called to the people to come up and buy,

"Two sparrows a farthing," I heard him cry;

And I felt so ashamed to think that we

Have so little value for men," said he.

"I, too, flew down to the Temple Court,

And there," said the other one, "Jesus taught.

"God cares for each sparrow that falls from the sky,"

He said to the crowd—and I soared on high!

For what does it matter how men despise,

When we are so dear in our Father's eyes?"

JENNIE AUSTERBERRY



Mealtime for six

call sedentary birds; they do not migrate like the swallow and the cuckoo, but stay all their lives quite close to their place of birth. Occasionally parties of house sparrows are seen apparently migrating along the coast, and exceptionally odd birds have even turned up at lighthouses far out at sea; but this is quite unusual. Normally you can be sure that the sparrow nesting under your eaves will be not very far away for the rest of its life.

House sparrows usually nest in

rump, and black chin and throat. The hen and young house sparrows on the other hand are a rather dull-looking brown.

There is another kind of sparrow living wild in the British Isles, the tree sparrow, which is liable to be confused with the cock house sparrow. Both cock and hen tree sparrows are alike, and can be distinguished from the cock house sparrow by their whole crown of chestnut, a smaller black bib, and a small black patch on each cheek.

Tree sparrows are rarely seen in

LOOKING AT THE SKY

QUEEN'S THRONE IN THE HEAVENS

THE constellation of Cassiopeia may now be seen to advantage high in the north-east sky in the evening. Our star-map shows the six brightest stars as they appear at the present, arranged in the form of a chair, hence the group's name of "Cassiopeia's Chair."

Actually, this star group represents the Throne of Cassiopeia, wife of King Cepheus (commemorated by the adjoining constellation of Cepheus). She was also the mother of Andromeda.

This constellation is always visible in some part of the Northern Heavens as seen from Britain, appearing to travel in a circle round Polaris, the Pole Star. Consequently, in the winter evenings Cassiopeia is seen not far from overhead and the Chair appears on its back.

In the spring evenings the Chair veers round to the north-west. After this it will be seen to dip down toward the Northern horizon, the Chair appearing on its back and its five brightest stars resemble a W.

Draperies and tresses

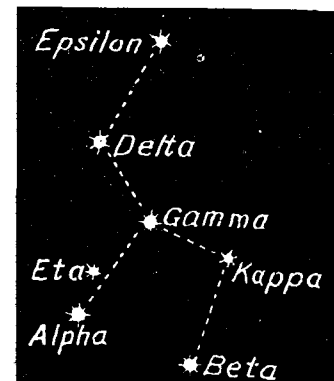
The entire constellation of Cassiopeia covers a much larger area of the sky than is represented by the Chair, for the Queen herself, together with her radiant draperies and tresses, are always presented in 'starry pictures and star-maps as extending far beyond the Throne.

When observed on a dark starlit night about now, the region round the Chair of Cassiopeia appears radiant; for in addition to a great multitude of apparently fainter stars of various colours, many of them being double and multiple stars and forming wonderful solar-systems, there are many millions in that "vast beyond."

The seven bright stars which we usually see are all very much nearer to us than the Milky Way or Galactic Belt. On a clear dark night this can now be seen extending from Cassiopeia to Cygnus, the Swan, and thence away to the south-west.

Of the nearer stars, Alpha, which has also been known since ancient times as Schedar, is a giant sun radiating about 200 times more light and heat than our Sun. It is, however, more than ten million times farther away, its light taking about 140 years to reach us.

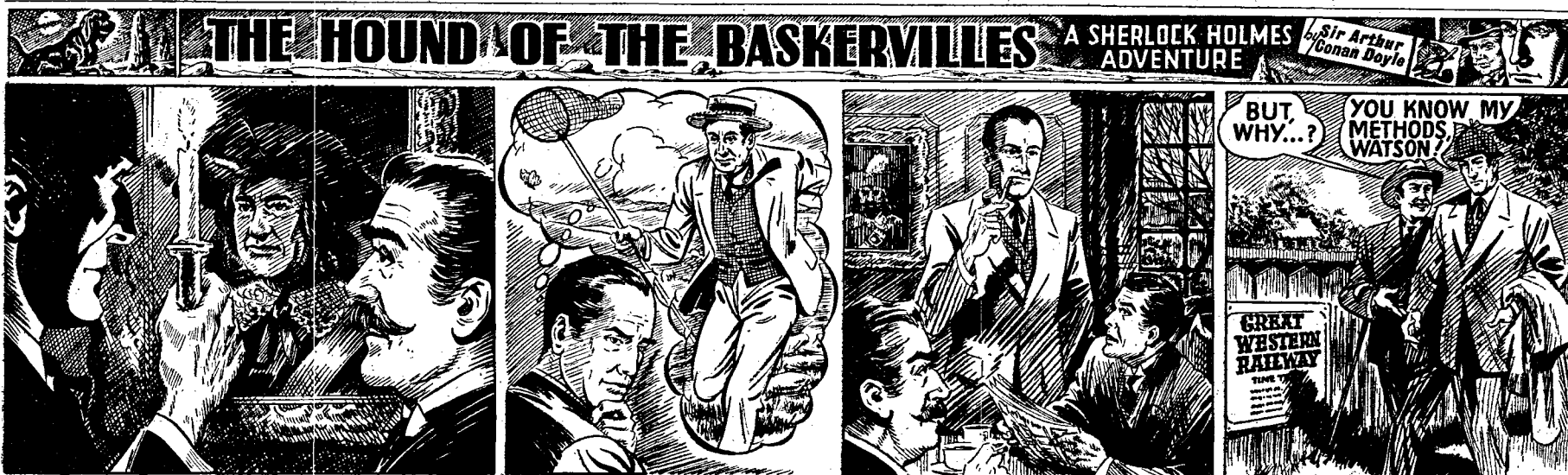
Epsilon, the largest of the group, is also the farthest, which accounts for it not appearing brighter. This great sun radiates about 300 times more light than ours but it takes about 295 years to reach us. Beta radiates 19



times more light than our Sun but is only about 45 light-years away. Gamma, which is composed of two suns, radiates about 90 times more light than our Sun, but this takes about 95 years to reach us.

Eta is much the nearest of them, only 18 light-years distant. It is composed of two suns, the smaller revolving round the larger one in an orbit which takes 478 years to complete.

G. F. M.



INSTALMENT 14. At Baskerville Hall Holmes had for some time been fascinated by the portrait of Hugo Baskerville, the villain whose crimes had started the legend of the Hound of the Baskervilles. Eagerly Holmes pointed out to Watson the striking resemblance between the sinister Hugo and Sir Henry's neighbour, Stapleton the naturalist.

This strengthened Holmes's theory that the apparently harmless naturalist was really a member of the Baskerville family who had disgraced himself and changed his name, but who planned to succeed to Sir Henry's rich estates.

Next morning Holmes said nothing of this to Sir Henry. He even advised him to dine with the Stapletons that evening and added, to the young man's astonishment, that he and Watson were off to London. "You must trust me," he said, "and do what I tell you."

Watson, too, was puzzled at this sudden move, for Holmes had warned Sir Henry never to go out alone after dark. But Holmes had little to say on the way to Coombe Tracey station. He never revealed his plans until the last moment.

This picture-version is being given by permission of the Trustees of the Estate of Sir Arthur Conan Doyle, and of the publishers, Messrs. John Murray

Why is Sherlock Holmes leaving Sir Henry in danger? See next week's instalment

THE DAWN KILLER

by Monica Edwards

Adapted from the Children's Film Foundation production

There have been sheep-stealing and sheep-worrying on Romney Marsh. Tom Hoddy's big sheep-dog, Lion, has been caught attacking sheep belonging to Mr. Hawkes. Killer-dogs are always shot, but Mr. Hawkes decides to take no action until after the Southern Counties Sheepdog Trials. The Hawkes' own collie, Glen, is missing just before the Trials begin, and is found by a tracker-dog, Dinah, at a lonely place where he has trailed Fred Hoddy and some stolen sheep. Glen gets to the Trials field only just in time. Lame and weary, he begins a superb performance, defending his title to the Cup.

16. Dark glory

"THAT'S when he does his best—when everything's against him." Colin remembered Anna saying that, and the anxiety lifted a little from his mind. Standing in his stirrups now, he watched Glen bring his sheep down the long field and then, at the command "Way, Glen!" swing them round to the left again for that most tricky of manoeuvres through two or more gates on a triangular run and back to the shedding ring.

Lessening chances

Old Eli, jammed in front of the Secretary's table, was gazing at the dog and man on the course as one might gaze at a royal procession. The Secretary, not being in such an advantageous position, had so far forgotten himself as to be standing up on his table, all among the papers and the boxes, staring with shameless partiality at this last dog of the day.

Joe Hoddy saw the last part of Glen's work through misted eyes. He knew enough about sheep and sheepdogs to be aware how fine the first part was; and how, in Lion's last great effort to win the Cup, the chances were diminishing. Unable to bear watching any longer, Joe slid his thin arm round the big dog's neck and buried his

face in the heavy ruff. But Hoddy himself watched grimly right to the end, when, at the shedding ring, Glen carefully and neatly separated the three marked sheep from the rest, working with absolute precision and authority.

"And they're not easy sheep, they're not!" Eli said to himself gloatingly. "Tarnation flighty, some of 'em—especial that ole Roman-nosed 'un. But he's up to 'em—that's what—he's up to 'em."

Up to them Glen certainly was. Under the gazing eyes of twelve hundred people the battered collie penned his sheep to finish a performance so perfect that it was to become legendary wherever sheep men gathered. As he turned and looked up for possible further orders a roar went up from the crowd such as they had never roared before.

Colin and Anna, standing in their stirrups, roared and yelled with all the people; and old Eli somehow found himself up on the Secretary's table, being clasped round the waist and doing a kind of Irish jig with the very man who had snapped at him so sharply earlier on.

And then the roar, that had seemed as much as any human crowd could muster, surged higher yet as Glen of Owl's Farm followed his master off the course.

Under their solitary tree, Hoddy and his son were the only quiet people on the field. Neither had spoken while Glen was on the course. For most of the time Joe had kept his face hidden, ashamed of the marks of his sorrow; but the barometer of applause had told him how things were going. Looking up now, he said starkly: "Our Lion ain't made it, Dad."

Hoddy answered without turning his poker face.

"Judges ain't spoken yet."

"Seems the people done the judgin' for 'em, Dad."

"You shut up," said Tom Hoddy, and turned so that he

could face the Hawkes family, gathering now at their car. He looked, thought Eli hurrying past with Shep, like a man standing to face a firing squad; and the old shepherd sighed a little at the thought of such needless tragedy in the midst of so much rejoicing.

Round the old grey shooting brake a crowd of people were pushing; Glen had his fans, Cathy observed to Nancy, as much as

Beginning next week

THE CONWAYS TAKE THEIR CUE

by Geoffrey Morgan

A grand new adventure serial about Jerry and Jane Conway

any national figure. In the centre of all this cheerfulness was the Hawkes' own glorious reunion, including Nancy Dickson and Dinah, both the ponies and old Eli as soon as he had pushed his way through. Everyone was hugging everyone else, and then Colin and Anna were both hugging Glen at once, and Eli was shaking his employer by the hand.

"I can tell you now, guv'nor—it's me duty to tell you—that we lost seven more ewes, sir."

"And I can tell you, Eli—it's my pleasure to tell you—that Glen's found them."

"You don't mean to say, sir! Thass a dark horse, is that dog, and no mistaking."

What everyone knew

In the midst of all the laughing and shouting the loudspeaker suddenly boomed to confirm what everyone knew.

"And now we come to the big event of the day, the Southern Counties Cup, which has been awarded for the third year in succession—a wave of cheering drowned the next words, which the announcer cheerfully repeated—"to Glen of Owl's Farm, who now becomes full champion and owner of the Cup. I hope he enjoys his celebration dinner out of it!" More cheering eclipsed the scoring totals, which were in their turn repeated, giving Lion as second and Reserve for the Cup with four points less than Glen, and a collie from Dorset third.

"I'm glad Lion was second, anyway," said Colin, shouting above the applause. "He'll get a good money prize."

Anna turned to him with a suddenly tragic face.

"But Lion is condemned to death."

"I almost forgot, in all this excitement."

The starkness of this remembrance darkened the glory of seeing their father going up with Glen to receive the Cup. But when they heard a voice near them exclaim suddenly: "Fancy that muddy old cripple turning out as good as that!" they turned and grinned at each other for a moment.

When the Cup had been safely locked into the car again, for the third and last time, Anna touched her father's sleeve.

"What about Lion?" She looked at him with troubled and anxious eyes, Misty's reins round her arm and her hair all over her eyes again.

Mr. Hawkes pocketed the car-key.

"I've got an idea about him. Come along with me."

Glancing swiftly across at Colin, but too bursting with anxiety to say anything at all, Anna led her pony beside her father and Glen, and Colin came up on the other side with Cloudy.

The Hoddys, under their tree, observed the approach before Colin and Anna had seen them. As the family deputation drew nearer, Tom Hoddy put Lion behind him and waited for the moment he dreaded. For a second the two men faced each other in silence. Then Tom spoke bitterly.

"I know what you come for. You come for my Lion—to have him shot. Him what was Reserve for the Cup. What come near to

being the best sheepdog in the south."

"Tom, I've come with an offer." Mr. Hawkes looked at Lion. "Rather than have him shot—will you give him to me? I can get you another sheepdog."

"But what—?" Hoddy was mystified, hope pushing against despair. Young Joe looked up with a small, anxious light coming into the darkness of his eyes.

"Glen and I have won the Cup outright, today, Tom. Unless we put in for the National there's nothing more difficult for a dog-trainer to do—except one thing: to train out of a dog its desire to kill sheep. And your dog is worth the time and risk and worry. I'd like to try."

Suspicious moment

Hoddy stared at him suspiciously for a moment, keeping the dog behind him.

"And see you win the Cup with my dog?"

"If all goes well, I'd like you to enter him again, yourself, next year."

The dealer was very moved. For a minute he said nothing, and Joe, afraid of his silence, stared up at him in mute appeal for Lion's life. Then Hoddy spoke.

"Got a bit of string, sir?"

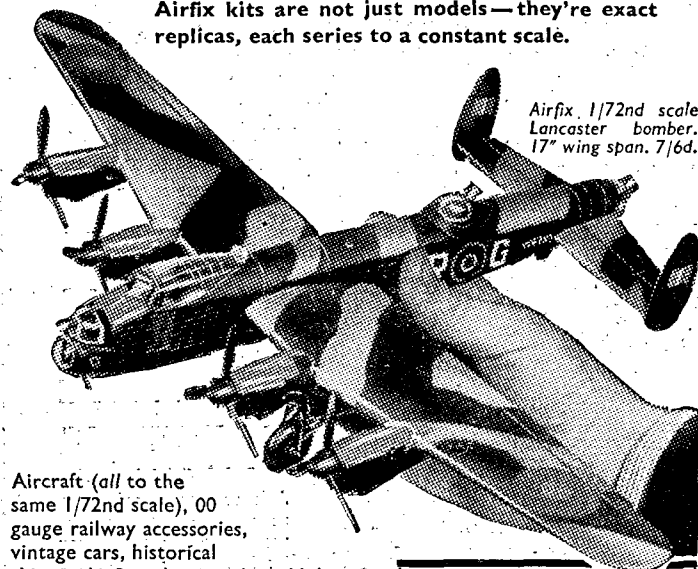
"I have!" Colin fished in his pocket and produced his special knot-string. "Here you are, Mr. Hoddy!"

Accepting it gruffly, Tom tied it round Lion's neck and thrust the

Concluded on page 10

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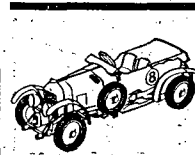
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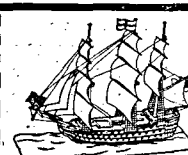
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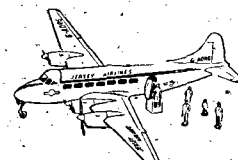
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Glen had won the Southern Counties Cup outright

10

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WORLD OF STAMPS

Portraits of the Queen

MORE stamps are used in Great Britain in a single day than many smaller countries use in a whole year. This explains why British stamps are plentiful while stamps from such countries as Nepal, Tonga, Albania, and Laos are hard to find.

Because so many are available, British stamps are neglected by some collectors. But the wise collector takes care that his album pages for Great Britain are kept up to date with carefully chosen specimens of all the modern issues.

This is not such a simple task as it might appear to be. Think, for instance, of all the different British stamps which have been issued since Queen Elizabeth



came to the throne in 1952.

First there was the Coronation series of four values from 2½d. to 1s. 6d. Then came the long series of stamps for ordinary use, first with the Tudor Crown and Royal Cypher watermark, next with the St. Edward's Crown and Royal Cypher watermark, and finally with the new watermark consisting only of St. Edward's Crown.

In 1955 four high values were issued. Their designs show the historic castles at Carrickfergus,



Caernarvon, Edinburgh, and Windsor (seen above).

Large pictorial stamps were issued for the World Scout Jamboree held at Sutton Coldfield in 1957. A Parliamentary conference in September of that year was the occasion for the issue of a special fourpenny stamp which is probably missing from quite a lot of collections.

In 1957, too, the first stamps with black graphite lines printed on their backs were issued for use in the electronic letter-handling machine at Southampton General Post Office. These graphite-lined stamps are sold at post offices in the Southampton, Portsmouth, Winchester, Andover, and Salisbury areas, and in the Isle of Wight.

Another special series appeared in July 1958, to celebrate the



British Empire and Commonwealth Games held at Cardiff.

Finally, there are the Regional stamps, 12 of them altogether, which are sold in Scotland, Wales, and Monmouthshire, Northern Ireland, Jersey, Guernsey, and the Isle of Man. Like the graphite-lined issues, these Regional stamps can be used on mail posted anywhere in the British Isles.

Even if the changes in watermark are ignored, more than 50 different British stamps have been issued since 1952. It is not easy to obtain clean and undamaged specimens of all of them, especially of the high values which are used chiefly on parcels and airmail correspondence.

But the collector who perseveres with his search for these modern British stamps will have a really attractive display when it is complete. Moreover, the collection will certainly be a sound financial investment, for British stamps increase in value slowly but steadily as the years go by.

C. W. HILL

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Illustrated by Thelma Stanley.
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THE DAWN KILLER

Continued from page 9

end into Mr. Hawkes' hand in silence.

"Joe!"

The boy looked up at Mr. Hawkes and saw that the string was being held out to him.

"Would you like to lead him home for me? He'll feel better if you're there to settle him in. And, Joe! How about coming along from time to time to give him a brush, and all that? He'd be awfully pleased to see you."

"Sir!" The dark, dull eyes sud-

denly lit up from inside, like a house with candles in it.

"We'd be glad to see you, too, Joe." Colin's grin was friendly, forgetting old battles.

Anna turned and looked at everyone with an almost perfect happiness.

"Nothing will ever be better, in all my life, than this minute of this day!"

THE END

The film, *The Dawn Killer*, was made by Associated British Pathé Ltd. for the Children's Film Foundation.

PUZZLE PARADE

Potted personality

The letters in the words printed in italics can be re-arranged to spell the name of one of our great runners.

"THE new coach is an absolute terror," grumbled Roy as he adjusted a *pad* in his shoe. "I've been practising nothing but starting for a week now. I'm fed up with it."

Complete the words

The middle letters of three nine-letter words are given here. Can you complete the words with the aid of the clues?

- ESI— Ability to look ahead.
—DRA— Not helpful.
—ULA— Part of a watch.

SIX PAIRS

The names of six wild flowers can be formed from the six pairs of phrases. Can you name them?

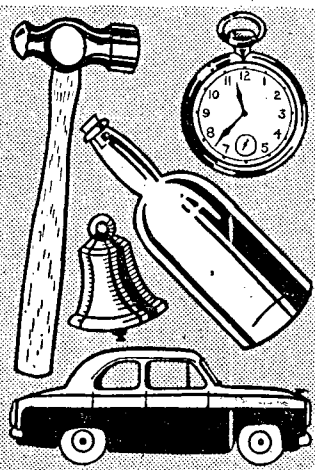
- YOUNG horses; attached to leg.
Belonging to a game bird; for seeing.
Large black bird; fruit.
Tattered and torn; red-breasted bird.
Rabbit-like animal; can be rung.
Domestic animal; familiar herb.

Name the book

The following characters all appear in one book. Do you know its title?

ELLIE; Mr. Grimes; Mother Carey; The Irishwoman.

ADD A COLOUR



PUT a colour before the name of each object pictured to find the names of a bird; a flower; an insect; a North Riding town; and a Highland regiment.

AN ODD FRUIT

Here are the names of five familiar fruits. Can you name the fruit which is out of place?

DAMSON, apple, apricot, peach, plum.

Pick this flower

MY first's a city of great fame,
My second goes before a fall.
My whole's a dainty, fragile flower,
Which does not mind the shade at all.

IN ROMAN TIMES

The following were the names which the Romans gave to places which have now become great cities. Do you know them?

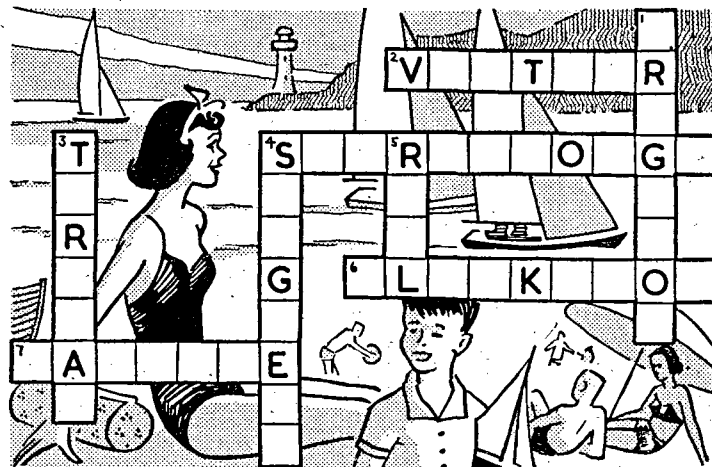
E BORACUM. Londinium. Ratae.

Musical make-up

The groups of letters are all parts of the names of four musical instruments. Can you name them?

A. DOL, ce, on, so, tin, bas, con, te, man, cer, in, les.

BESIDE THE SEASIDE



CAN you put the correct letters in the blank spaces to form the names of seven seaside resorts? To help you with the names, here are the counties in which you will find the places. Across: 2 Hampshire; 4 Yorkshire; 6 Lancashire; 7 Kent. Down: 1 Sussex; 3 Devon; 4 Lincolnshire; 5 Flintshire.

What they tell me

I HAVE to learn swimming,
But oh, how I wish
They didn't expect me
To swim like a fish.

I have to learn singing
I might make my mark!
They tell me already
I sing like a lark.

I have to go running
Ten times round the square
And someday, they tell me
I'll run like a hare.

I've done what they told me,
And so I shall stop—
And eat like a horse now,
And sleep like a top.

BATH-TIME

WHEN I go up to have a bath,
My toy boat goes with me,
And all the time I'm getting washed
I send it out to sea.

Sometimes I roll and splash about,
And that's a hurricane,
My little boat survives the storm,
And sails away again.

The sponge can be an iceberg,
My knees a dangerous rock.
The plug is out! No water left!
My liner's in dry dock.

WORD-MAKING

BY omitting the letters j k q v x and z there are 20 others left in the alphabet. Can you take these 20 letters and make five words of four letters, using each letter once? Here are some examples:

Flow, hasp, city, grub, mend.
Flog, yawn, pith, scum, bred.
Clap, mows, nigh, bury, deft.
Slot, damp, chef, ruby, wing.

The same 20 letters can also be used to form four words of five letters each. Here are some examples:

Clown, shrub, pigmy, fated.
Crumb, waned, pithy, flogs.

Word-making by using only the 20 letters given could make a most exciting game at your next party. Divide your guests into teams and see which can give the greatest number of words in a limited time.

Ups and downs

"WE have no wood" cried Mr. Brown,

"Here's a dead tree, I'll chop it down."

"A fine idea!" laughed Mr. Jupp,

"You chop it down, I'll chop it up."

MIXED DOUBLES

IN each of the following pairs of numbered sentences, the blanks represent two words which sound alike but are spelt differently. Can you write them all correctly?

Answers are given in column 5

1. I enjoy — buns.
I am interested in — events.

2. You cannot run with the — and hunt with the hounds.
He would not harm a — of her head.

3. We walked down the — of the church.
The — of Hearts stole some tarts.

4. We climbed the — into the meadow.
This author has an unusual — of writing.

5. The attackers — the city to the ground.
They — their glasses to drink a toast.

6. The solution is — to see.
He used a — to smooth the surface.

He wanted a new waistcoat

LITTLE ROBIN was the most timid of Mrs. Robin's second brood. Most of July, he and his four speckled brothers and sisters, hopped around with their parents in their territory learning to find insects.

But Little Robin was too timid to get many. "If only I had a red waistcoat like my parents," he said. "That would give me courage."

So he asked his mother for one. But all she said was, "Wait and see."

However, he kept on worrying her, until, one August morning, neither of his parents were there to be worried. They had disappeared.

"Good!" cried his brothers and sisters. "We will go seeking territory for ourselves." But Little Robin crept into the bushes and grieved. He thought his tirelessness had driven his parents away.

"What's the matter?" asked Wise Owl from the tree above. And Little Robin told him.

"Stay around in the bushes," said Owl. "And one morning you will get your wish."

So Robin stayed a week, looking anxiously down at his chest. But spotted still it remained. Then, as the days passed, he stopped looking altogether. Instead of getting a new waistcoat, his spotted one was falling out.

"I knew Owl was laughing at me!" he cried sadly.

Just then another bird, minus

many more feathers, came hopping by.

"Mother!" he cried, only just recognising her. "I thought I had driven you away! But where is your lovely red waistcoat?"

"I'm moulting, silly! As you are. And you didn't drive me away. We mostly hide when we moult. It takes time. That's why I said 'Wait and see.' But already your waistcoat is growing red, while mine is still falling out."

Sure enough, among the remaining speckles he saw red feathers growing. And soon he felt brave enough to start hunting for himself. JANE THORNICROFT

ANSWERS TO PUZZLES

Potted personality. Peter Radford. Complete the words. Foresight; hindrance; regulator. Six pairs. Colts-foot; pheasant's-eye; crowberry; ragged robin; hare-bell; cat-mint. Name the book. The Water Babies. Add a colour. Yellowhammer; bluebell; bluebottle; Redcar; Black Watch. Odd fruit. Apple, which has pips; the others have stones. Pick this flower. London Pride. In Roman times. York; London; Leicester. Beside the seaside. Across. 2. Ventnor; 4. Scarborough; 6. Blackpool; 7. Margate. Down. 1. Brighton; 3. Torquay; 4. Skegness; 5. Rhyl. Musical make-up. Mandolin; celeste; concertina; bassoon.

LAST WEEK'S ANSWER

TSARONUS
APTCHASE
RODEODEN
NOANTI
RESTORE
HVEALVC
EVEIDEAL
LINENADO
METEFRET

MIXED DOUBLES

1. Currant, current. 2. Hare, hair. 3. Nave, knave. 4. Stile, style. 5. Razed (or Rased), raised. 6. Plain, plane.

**We Want-
WIZARD
FIREWORKS**

**WIZARD FIREWORKS
ARE MORE COLOURFUL,
AND LAST LONGER!**

NON-STOP CHRISTINE OFF AGAIN

It has been a year of travel for Christine Truman, as well as one of ups and downs.

In the first few months of the year Britain's best tennis player appeared in tournaments in the Caribbean. After a short spell at home, she went to the Continent, there to triumph in the

Swiss, Italian, and French championships.

A firm favourite for the Wimbledon title, Christine was surprisingly beaten in the third round by Miss Ramirez of Mexico. A month later she was off to America with the British team to help defend the Wightman Cup, which she did so much to win last year when she beat Althea Gibson.

Although successful against Wimbledon finalist Darlene Hard, Christine lost to Mrs. Beverley Fleitz—and the Wightman Cup went back to the U.S.

Shortly she will be globe-trotting again, for next month she leaves for a tour of Australia, where she hopes to gain yet another national title.

Christine, incidentally, recently won America's Marlboro international award for "remarkable poise, friendliness, and popularity."



Film show at half-time

At half-time in most soccer matches, the players rest, suck a lemon, or have a massage. But in America, the New York Giants now watch a film show at half-time!

As the players gather in the dressing-room a camera whirs into motion and a film of the first half highlights of the match is projected on to a screen.

The coach is thus able to point out mistakes and to analyse the opponents' methods.

SPORTS QUIZ

1. Who is the only player to have won the junior tennis championships of Australia, France, America, and Wimbledon in the same year?
2. Can you name two batsmen who have made six successive centuries?
3. Which cyclist was nicknamed "the ballet master" in this year's Tour de France?
4. Which man is England's top-ranking table tennis player?
5. Who was the only British swimmer to win a gold medal at the last Olympics?
6. How many British athletes have cleared 14 feet in the pole-vault?

1. Earl Buchholz of America. 2. Sir Don Bradman and C. B. Fry. 3. Brian Robinson, because he "led the field a merry dance" on one of the stages. 4. Ian Harrison. 5. Judy Gritham. 6. Two—Geoff Elliott and Rex Porter.

Competition for young anglers

EIGHT Angling Associations in the north of England have organised an angling contest for juniors, to be run on the same lines as the National Angling Championship. It is hoped that it will eventually interest the south and subsequently become a National Juvenile event.

The contest is open to all Associations in the northern counties and teams may have up to 25 anglers under the age of 16.

The first contest will be held at Grappenhall, near Warrington, on the Bridgewater Canal, on September 19.

ALL-ROUND ALFIE



SAM COWAN PLAYED NO FOOTBALL AT ALL UNTIL HE WAS 17, WHEN HE PAUSED TO WATCH A WAYSIDE MATCH AND WAS INVITED TO FILL THE PLACE OF A PLAYER WHO HAD NOT TURNED UP.

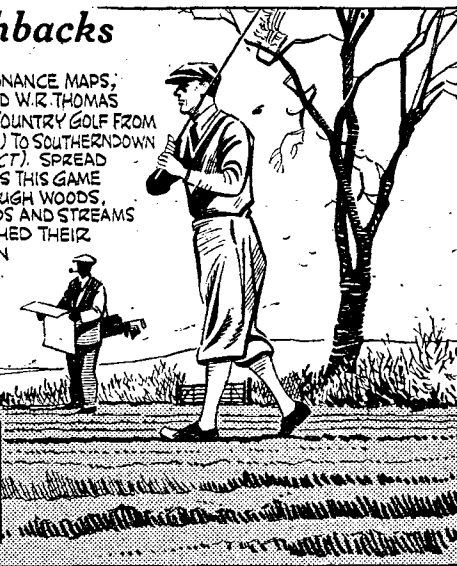
YET BY THE TIME HE WAS 30 SAM HAD TAKEN PART IN THREE F.A. CUP FINALS FOR MANCHESTER CITY AND WAS CAPTAIN OF THE WINNING TEAM IN THE THIRD (1934)



WILLIE MALEY HELPED GLASGOW CELTIC F.C. TO REACH THE SCOTTISH CUP FINAL IN THE CLUB'S VERY FIRST SEASON (1888-9). AFTER HIS PLAYING DAYS HE WAS MANAGER FOR 53 YEARS

Sporting Flashbacks

GUIDED BY ORDINANCE MAPS, P.R. PHILLIPS AND W.R. THOMAS PLAYED CROSS COUNTRY GOLF FROM RADYR (S. WALES) TO SOUTHERNDOWN (15 1/2 MILES DIRECT). SPREAD OVER THREE DAYS THIS GAME TOOK THEM THROUGH WOODS, PLOUGHED FIELDS AND STREAMS AND THEY REACHED THEIR DESTINATION IN 608 STROKES. —1920



They grow their own bats

HORSHAM Cricket Club grow their own cricket bats.

The club's ground is by the River Tarrant, bordered by a line of graceful willows planted nearly 20 years ago by the club under an arrangement with a firm of cricket bat manufacturers. They undertook to use the willows in due season to make bats for the club.

Bats made from the home-grown willows have been in use for the first time this season.

BEATING DAD

DURING his long career as a Yorkshire and England fast bowler, W. E. "Bill" Bowes never managed to take all ten wickets in an innings. But his 23-year-old son, Tony, has accomplished what Dad could not do.

Playing for York against Hull in a Yorkshire council match, Tony took all 10 wickets for 52 runs.

Tony Bowes played several games during the season with the Yorkshire Second XI.

SEAGULL HELPS GOLFER

A SEAGULL helped a golfer at Ballina, County Mayo, to score an eagle (two under par).

At the short fifth hole, the golfer's ball hit a rising seagull. As a result the ball fell on the green and rolled into the hole.

The seagull was knocked out but was given treatment at a chemist's shop and flew off.

Cross-country golf

SOME years after the golf match mentioned above by the CN sports cartoonist a group of American golfers played what is generally considered to be the longest hole in the world—36 1/2 miles, which they covered in 780 strokes.

Few people even knew that such a record existed—but Charles Macey did. Professional at the Crowborough Beacon Club, he decided that the record should return to England. So at dawn a few days ago, with two other golfers and two 15-year-old players, he set off from the first

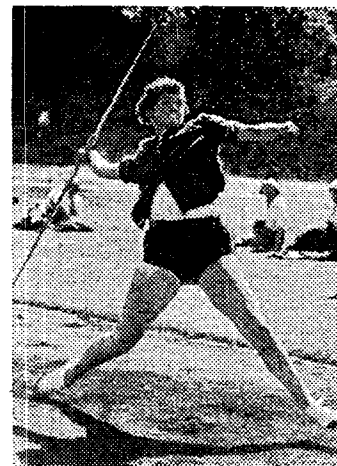
tee at his club to play across country to Eastbourne, 37 miles away.

Across streams, highways, barbed wire, and ploughed fields, the dauntless five pressed on, accompanied by a lad pushing a surveyor's wheel, to check the distance, and an umpire to count the strokes.

They had taken 210 balls with them, and as they arrived on the 18th green at the Eastbourne Downs Club they had lost 65. They would probably have lost many more but for the luminous tape fastened on some of them, for the last mile or so was covered in semi-darkness. In fact, the headlights of several cars were necessary to light the way as the 896th stroke went into the hole at 9.45 p.m.

So Mr. Macey adds one more to his collection of unusual feats. He has already played a match through Ashdown Forest, driven a ball from the top of Snowdon, played 12 rounds in 15 hours 50 minutes, jumped 12,000 times on a pogo stick, and walked 16 miles backwards.

Aiming to win



Already holding the English native record, Susan Platt, of London Olympiades, is seen practising for international class in the javelin event

TOADS ON THE PITCH

WHEN a thunderstorm stopped cricket at Instow, Devon, the two teams fled to the pavilion.

Peering dismally through the windows the players then saw thousands of baby toads crawling across the pitch.

When the sun came out the toads disappeared.

